Wonderful Crazy Night - Colte Julian as Elton John

BACKLINE REQUESTS

Colte Julian

Numbered items in blue are listed in order of preference

580-678-5878 - colte@coltejulian.com

PIANO

- 1 Acoustic Yamaha Grand Piano CX Series, SX Series, CF Series 6' or longer
- 2 Acoustic Steinway or Boston Piano any Series/Model 6' or longer
- 3 Keyboard in Shell Yamaha CP-88, CP-4, CP-300

Please avoid Baldwin, Kawai, and all other minor brands

* If Possible, the artist would like to stand on the piano in the show

PEDAL

Sustain

Yamaha FC4A or universal Sustain Pedal

* Must be a grand piano or a keyboard in a high quality grand piano shell

ELECTRIC GUITAR AMP

Small-ish Tube Amp - just not too big for the space Fender, Vox, or Marshall

BASS AMP

- 1 Ampeq BA 210v2
- 2 Ampeq BA 115v2
- 3 Hartke Kickback 12
- 4 Markbass Little Mark Tube 800

DRUMS

Drums

Yamaha Recording Customs (or similar) BD 18 x 22 SD 6.5 x 14 TT 8 x 12 (w/appropriate mount)

TT 8 x 12 (w/appropriate mount) FT 14 x 16 (w/legs)

Hardware

Snare drum stand
Hi-Hat Stand
3 or more Cymbal Stands
Dual chain drive single BD pedal w/base plate
Hydraulic throne
6' x 4' (or larger) loop pile rug
Heavy duty music stand

Cymbals

14" HH (New Beats) 20" - 22" RC (prefer K Custom Hybrid, or regular K) (2) 17" - 19" CR (prefer A Customs or K Customs)

MICROPHONES

| QUANTITY | USE | PREFERRED BRAND/MODEL | |
|----------|-----------------------------|-----------------------------|------------|
| 3 | Lead/Backup Vocals Handheld | 1. Wireless Shure ULDX2/K8N |) |
| | for Singing | 2. Wireless Shure SM58 | |
| | | 3. Wireless Senneheiser XSW | |
| 1 | Lead Vocal Head/Lav | | |
| | for Speaking | | |
| | Transmitter/Receiver | 1. Wireless Shure GLX-D | |
| | | 2. Wireless Shure ULX1 | |
| | Microphone | 1. Countryman B6 | |
| | | 2. Shure Twinplex | |
| | | 3. Countryman E6 | |
| 2 | Acoustic Piano Mics | 1. MXL 770 | or similar |
| | | 2. Rode NT5 | |
| | | 3. AKG Pro Audio C414 - XLS | |
| 1 | Elec. Guitar Amp | 1. AKG Pro Audio C414 | |
| | | 2. Shure SM-57 LC Cardioid | |
| 3 | Drum Overhead/Hi-Hat | Shure SM-81 | |
| 1 | Snare Drum | Shure SM-57 | |
| 3 | Tom Drum | AKG C 518 M or clip-on kit | |
| 1 | Kick Drum | 1. Shure Beta 52 | |
| Į. | ! | 2. Audix D6 | J |

MONITORS

| QUANTITY | USE | PREFERRED BRAND/MODEL | |
|----------|---|---|--|
| 4 | IEM at least 1 wireless | 1. Wireless Shure PSM 900 | |
| | | 2. Wireless Senneheiser EW300 G3 | |
| | | 1. Hardwired Behringer Powerplay P1 | |
| | | 2. Hardwired PreSonus HP2 Headphone Amplifier | |
| | If Possible - it would be great for these to be individually controlled by the user with a personal monitor mixer | | |
| 4 | Wedges | Any Brand/Model | |

A NEW ELTON JOHN TRIBUTE

AND WEDGE

HARDWARE

| QUANTITY | DESCRIPTION | |
|-----------|---|--|
| 4 | Direct Boxes (2x Keyboard, A.Guit, Bass) | |
| 1 | Lead Vocal Mic Stand with Boom | |
| | | |
| As Needed | Instrument Mic Stands and Cables | |
| 3 | 6' 1/4" Instrument Cable (Keyboard, A. Guitar, and Bass to Direct Box) | |
| 3 | Guitar Stand - Similar to: On-Stage Stands GS7462B A-Frame Guitar Stand | |
| • | | |
| 3 | Heavy Duty Music Stands | |
| | If Grand Piano is not available we will need a piano shell | |
| | www.slamgrand.com | |
| | www.planbpianos.com | |
| | www.onstagesystems.com | |

| IPUT LIST | |
|-----------|--------------------------|
| 1 | Piano/Keys Left |
| 2 | Piano/Keys Right |
| 3 | Lead Vocal Handheld |
| 4 | Electric Guitar |
| 5 | Acoustic Guitar |
| 6 | Bass Guitar |
| 7 | Kick Drum |
| 8 | Snare Drum |
| 9 | Tom |
| 10 | Tom |
| 11 | Tom |
| 12 | Hi Hat |
| 13 | Overhead Left |
| 14 | Overhead Right |
| 15 | QLAB Voice Over Voice |
| 16 | QLAB Click |
| 17 | QLAB Percussion |
| 18 | QLAB E Guitar |
| 19 | QLAB Ac. Guitar |
| 20 | QLAB Synth |
| 21 | QLAB Strings |
| | QLAB Brass and Woodwinds |
| | QLAB Backing Vocals |

Center Line

IN-EAR



THE NEW ELTON TRIBUTE

Minimum Stage Size 20x20

Stage Risers (if available)

Guitars 12-18" Rise Drums 18-24" Rise

